

Need a man

Jane E (Arr. Maria Dunn - 2009)

♩=154

The musical score is arranged in a system with five systems of staves. The first system contains the vocal parts: Jane. (Lead), S.1, S.2, and A. (Alto). The lyrics for Jane. are "Need a man need a man need a man need a man need a man" followed by "I hate men be -". The lyrics for S.1, S.2, and A. are "Need a man need a man need a man need a man need a man". The second system contains the instrumental parts: Fl.1, Fl.2, Conc., Sax., Pno., Vln., Vla., Vc., and Cb. The Pno. part includes a key signature change from A major to C#m7. The third system contains the lower instrumental parts: Vln., Vla., Vc., and Cb. The tempo marking "♩=154" is repeated at the beginning of the third system. The word "pizz" is written at the bottom right of the page.

Jane.
Need a man need a man need a man need a man need a man I hate men be -

S.1
Need a man need a man need a man need a man need a man

S.2
Need a man need a man need a man need a man need a man

A.
Need a man need a man need a man need a man need a man

Fl.1

Fl.2

Conc.

Sax.

Pno.
A C#m7

Vln.

Vla.

Vc.

Cb.

♩=154

pizz

6

Bm⁷ E⁷ A C^{#m}⁷ Bm⁷ E⁷ A C^{#m}⁷

Jane. cause they come from Mars and I have read it in my stars they should be

S.1

S.2

A.

Fl.1

Fl.2

Conc.

Sax.

Bm⁷ E⁷ A C^{#m}⁷ Bm⁷ E⁷ A C^{#m}⁷

Pno.

Vln.

Vla.

Vc.

Cb.

10

Bm⁷ E⁷ A C^{#m⁷} Bm⁷ E⁷ A C^{#0}

Jane.  sent-enced be-hind bars they should be shot who play gui - tars.

S.1 

S.2 

A. 

Fl.1 

Fl.2 

Conc. 

Sax. 

Bm⁷ E⁷ A C^{#m⁷} Bm⁷ E⁷ A C^{#0}

Pno. 

Vln. 

Vla. 

Vc. 

Cb. 

14

Bm⁷ E⁷ A C^{#m}⁷ Bm⁷ E⁷ A C^{#m}⁷

Jane. *And I hate men be -*

S.1 doo doo doot doo doo doo doot doo

S.2 doot doo doot doo doot doo doot doo

A. doo doo doot doo doo doo doot doo

Fl.1

Fl.2

Conc.

Sax.

Bm⁷ E⁷ A C^{#m}⁷ Bm⁷ E⁷ A C^{#m}⁷

Pno.

Vln.

Vla.

Vc.

Cb.

18

Bm⁷ E⁷ A C^{#m⁷} Bm⁷ E⁷ A C^{#m⁷}

Jane. cause I fall for them who are the cause of all may - hem who should be

S.1

S.2

A.

Fl.1

Fl.2

Conc.

Sax.

Bm⁷ E⁷ A C^{#m⁷} Bm⁷ E⁷ A C^{#m⁷}

Pno.

Vln.

Vla.

Vc.

Cb.

Bm7 E7 A C#m7 Bm7 E7 Dm7

Jane.

shipped off to Sa - lem they should be cut off at the stem

S.1

What she needs is

S.2

What she needs is

A.

What she needs is

Fl.1

Fl.2

Conc.

Sax.

Bm7 E7 A C#m7 Bm7 E7 Dm7

Pno.

Vln.

Vla.

Vc.

Cb.

A

A⁷

Dm⁷

Jane.

Stro-king

S.1

gui-dence from a - bove

ooo wop bop ooo

S.2

gui-dence from a - bove

ooo wop bop ooo

A.

gui-dence from a - bove

ooo wop bop ooo

Fl.1

Fl.2

Conc.

Sax.

A

A⁷

Dm⁷

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

30

F#m^{b5} Bm⁷ Esus E⁷ A C#m⁷ Bm⁷ E⁷

Jane. with a vel - vet glove I don't want a man I want a

S.1 ba ba da la ba ba ba

S.2 ba ba da la ba ba ba

A. ba ba da la ba ba ba

Fl.1

Fl.2

Conc.

Sax.

F#m^{b5} Bm⁷ Esus E⁷ A C#m⁷ Bm⁷ E⁷

Pno.

Vln.

Vla.

Vc.

Cb.

Jane. *A C#m7 Bm7 E7 A C#m7 Bm7 E7*
kill one whose blood I want to spill one who needs to write a

S.1

S.2

A.

Fl.1

Fl.2

Conc.

Sax.

A C#m7 Bm7 E7 A C#m7 Bm7 E7

Pno.

Vln.

Vla.

Vc.

Cb.

39

A C#m7 Bm7 E7 A C#0 Bm7 E7

Jane. will I need to be a - lone un - till I need a man to love

S.1 She needs a man to love

S.2 She needs a man to love

A. She needs a man to love

Fl.1

Fl.2

Conc.

Sax.

Pno. A C#m7 Bm7 E7 A C#0 Bm7 E7

Vln.

Vla.

Vc.

Cb.

43

A C#m7 Bm7 E7 Dm7 Bm^{b5}

Jane.

S.1
She needs a man to love What she needs is gui - dence from a -

S.2
She needs a man to love What she needs is gui - dence from a -

A.
She needs a man to love What she needs is gui - dence from a -

Fl.1

Fl.2

Conc.

Sax.

Pno.
A C#m7 Bm7 E7 Dm7 Bm^{b5}

Vln.

Vla.

Vc.

Cb.

47

A A⁷ Dm⁷ F#m^{b5}

Jane. Stro-king with a vel - vet

S.1 bove ooo wop bop ooo

S.2 bove ooo wop bop ooo

A. bove ooo wop bop ooo

Fl.1

Fl.2

Conc.

Sax.

Pno. A A⁷ Dm⁷ F#m^{b5}

Vln.

Vla.

Vc.

Cb.

51

Bm⁷ Esus E⁷ A F#m^{b5} Bm⁷

Jane. *glove.* I need a man to love

S.1 ba ba da la ba ba she needs a man to love she needs a

S.2 ba ba da la ba ba she needs a man to love she needs a

A. ba ba da la ba ba she needs a man to love she needs a

Fl.1

Fl.2

Conc.

Sax.

Bm⁷ Esus E⁷ A F#m^{b5} Bm⁷

Pno.

Vln.

Vla.

Vc.

Cb.

56

E7 A C#m7 Bm7 E7

Jane. I need a man to love

S.1 man she needs a man to love she needs a man

S.2 man she needs a man to love she needs a man

A. man she needs a man to love she needs a man

Fl.1

Fl.2

Conc.

Sax.

E7 A C#m7 Bm7 E7

Pno.

Vln.

Vla.

Vc.

Cb.

61

A C#m7 Bm7 E7 A C#m7 Bm7 E7

Jane. Don't need a man to pick me up don't need a man to put me

S.1

S.2

A.

Fl.1

Fl.2

Conc.

Sax.

Pno. A C#m7 Bm7 E7 A C#m7 Bm7 E7

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 61 and is in the key of A major (three sharps). It features a vocal line for Jane with lyrics: "Don't need a man to pick me up don't need a man to put me". Above the vocal line, a chord chart indicates the progression: A, C#m7, Bm7, E7, A, C#m7, Bm7, E7. The instrumental parts include Flute 1 and 2, Concertina, Saxophone, Piano (with a complex chordal accompaniment), Violin, Viola, Violoncello, and Contrabass. The saxophone part has a rhythmic pattern of eighth notes and rests. The piano part features a walking bass line and a complex chordal accompaniment. The string parts (Vln., Vla., Vc., Cb.) provide a harmonic and rhythmic foundation.

65

A C#m7 Bm7 E7 A C#m7 Bm7 E7

Jane. down don't need a man to fill life's cup don't need a man to go to_

S.1

S.2

A.

Fl.1

Fl.2

Conc.

Sax.

Pno.

Vln.

Vla.

Vc.

Cb.

69

A C#0 Bm7 E7 A C#m7

Jane. town

S.1 doo doo doot doo

S.2 doot doo doot doo

A. doo doo doot doo

Fl.1 doo doo doot doo

Fl.2

Conc.

Sax.

Pno. A C#0 Bm7 E7 A C#m7

Vln.

Vla.

Vc.

Cb.

72

Bm7

E7

A

C#0

Bm7

E7

Jane.

S.1

S.2

A.

Fl.1

Fl.2

Conc.

Sax.

Pno.

Vln.

Vla.

Vc.

Cb.

doo doo doot

doo

doo doo doot

doot doo doot

doo

doot doo doot

doo doo doot

doo doo doot

doo doo doot

Bm7

E7

A

C#0

Bm7

E7

75

A C#m7 Bm7 E7 A C#0

Jane.

S.1

S.2

A.

Fl.1

Fl.2

Conc.

Sax.

Pno.

Vln.

Vla.

Vc.

Cb.

doo doo doo doot doo doot doo doo doo doo doo doo doo doo doo doo

3 3 3 3

A C#m7 Bm7 E7 A C#0

78

Bm⁷ E⁷ A C^{#m}⁷ Bm⁷ E⁷ Dm⁷

Jane. _____

S.1 doo doo doot doo What she needs is

S.2 doot doo doot doo What she needs is

A. doo doo doot doo What she needs is

Fl.1 _____

Fl.2 _____

Conc. *3 3 3 3 3 3 3 3 3 3 3 3*

Sax. _____

Bm⁷ E⁷ A C^{#m}⁷ Bm⁷ E⁷ Dm⁷

Pno. _____

Vln. _____

Vla. *3 3 3 3 3 3 3*

Vc. _____

Cb. _____

Jane. A A⁷ Dm⁷

S.1
gui-dence from a - bove ooo wop bop ooo

S.2
gui-dence from a - bove ooo wop bop ooo

A.
gui-dence from a - bove ooo wop bop ooo

Fl.1

Fl.2

Conc.

Sax.

Stro-king

Pno. A A⁷ Dm⁷

Vln.

Vla.

Vc.

Cb.

86

F#m^{b5} Bm⁷ Esus E⁷ A F#m^{b5}

Jane. with a vel - vet glove I need a man to

S.1 ba ba da la ba ba ba she needs a man to love

S.2 ba ba da la ba ba ba she needs a man to love

A. ba ba da la ba ba ba she needs a man to love

Fl.1

Fl.2

Conc.

Sax.

Pno. F#m^{b5} Bm⁷ Esus E⁷ A F#m^{b5}

Vln.

Vla.

Vc.

Cb.

91

Bm⁷ E⁷ A C[#]m⁷ Bm⁷

Jane. love I need a man to have and hold

S.1 she needs a man she needs a man to love she needs a

S.2 she needs a man she needs a man to love she needs a

A. she needs a man she needs a man to love she needs a

Fl.1

Fl.2

Conc.

Sax.

Bm⁷ E⁷ A C[#]m⁷ Bm⁷

Pno.

Vln.

Vla.

Vc.

Cb.

96

E7 A C#m7 Bm7 E7 A C#m7

Jane. Who keeps me warm when I am cold who loves me

S.1

S.2 man

A. man

Fl.1 man

Fl.2

Conc.

Sax.

E7 A C#m7 Bm7 E7 A C#m7

Pno.

Vln.

Vla.

Vc.

Cb.

100

Jane. *Bm⁷ E⁷ A C^{#m⁷} Bm⁷ E⁷ A C^{#m⁷}*
 back when I love him to shine a light when light is dim to make me

S.1

S.2

A.

Fl.1

Fl.2

Conc.

Sax.

Bm⁷ E⁷ A C^{#m⁷} Bm⁷ E⁷ A C^{#m⁷}
 Pno.

Vln.

Vla.

Vc.

Cb.

104

Chords: Bm⁷ E⁷ A C[#]m⁷ Bm⁷ E⁷ A C[#]m⁷

Jane. laugh when times are grim and ca - rry me off on a whim

S.1 She needs a

S.2 She needs a

A. She needs a

Fl.1

Fl.2

Conc.

Sax.

Pno. Bm⁷ E⁷ A C[#]m⁷ Bm⁷ E⁷ A C[#]m⁷

Vln.

Vla.

Vc.

Cb.

108

Bm⁷ E⁷ A C^{#m⁷} Bm⁷ E⁷ A C^{#m⁷}

Jane. *I need a man to love*

S.1 *man to love*

S.2 *She needs a man to love*

A. *She needs a*

Fl.1

Fl.2

Conc.

Sax.

Bm⁷ E⁷ A C^{#m⁷} Bm⁷ E⁷ A C^{#m⁷}

Pno.

Vln.

Vla.

Vc.

Cb.

Bm7 E7 A C#m7 Bm7 E7 Bm7

Jane. I need a man to love Need a man need a man

S.1 man to love She needs a man to love Need a man need a man

S.2 man to love She needs a man to love Need a man need a man

A. man to love She needs a man to love Need a man need a man

Fl.1

Fl.2

Conc.

Sax.

Bm7 E7 A C#m7 Bm7 E7 Bm7

Pno.

Vln.

Vla.

Vc.

Cb.

Bm^{7b5}

Jane. need a man need a man need a man I need a man to love__

S.1 need a man need a man need a man

S.2 need a man need a man need a man

A. need a man need a man need a man

Fl.1

Fl.2

Conc.

Sax.

Bm^{7b5}

Pno.

Vln.

Vla.

Vc.

Cb.